**Rachael Messer
(B.F.A in Theatre Performance)**

*Selected roles only, for entirety please visit*

[www.rachaelmesser.com](http://www.rachaelmesser.com)

**Rachael@RachaelMesser.com** | **(918)-639-9864** | Hair: Brown | Eyes: Hazel Green

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| **Voice Over Commercial** | **Role** | **Usage**  |
| McDonalds | Main VO and Disclaimer | Radio |
| Disney XD | Main Boy VO | Tv Commercial |
| Sheries Berries | Main VO | TV and Internet |
| PEQ Home Security and Automation | Main VO | Internet and TV |
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| **Voice Over (Selected Roles)** | **Role** | **Production Company** |
| Warframe | Comba | XBOX, PS4, Computer |
| System Shock (Bioshock) | Rebecca Lansing | Night Dive studios |
| Heroes of Newerth | KraQueen, The Shadow of Sol, Cirque Du Silhouette, Arachnae  | S2 Games |
| Sankarea: Undying Love | Ozonawa | FUNimation Entertainment |
| Anima, Gates of Memories  | The Female Wanderer | WII U Game |
| Prince Adventures | Shiara | Fantasy Soft Entertainment TV  |
| Wormhole City | Astra –Playable main | XBOX  |
| Unhacked | Motherworm (Final Boss) | Invertmouse Games |
| Experiment 9 | Kat | Thomas Farrington Animation |
| Edo Complex | Queen (Final Boss) | Suits n’ Nukes Games |
| Fairy Tail | Walla | FUNimation Entertainment |
| Midnight Mares | Daybreak, Nightfall, Dogwood | Gannimation |
| Deadstone | Jen | Deadstone Games |
| Orion | Kiyomi | Cylight Studios6 |
| **FILM/TELEVISION (Selected Roles)** | **Role** | **Production Company** |
| It’s Just Brunch | Elenore (Lead) | Retrospec Films (TV Series) |
| Gremlins | Lucianna | Ryan Bellgardt (Feature Film) |
| The Last Left | Amy (Lead) | MaxPro Media (TV Series) |
| Kill Park | Brook (Lead) | Denton Make It Films (IMDB) |
| Once In a Lifetime         | Carly (Lead)  | University of Tulsa Films |
| A Thousand Miles Away | Lindy | Grumblefish Productions |
| **STAGE (Selected Roles)** |  |  |
| The Lion in Winter | Alise | Jewel Box Theatre |
| Commedia Senza Arte 2 | Columbina | The Mix Theatre Company |
| Unnecessary Farce | Karen Brown | Carpenter Square Theater |
| Taming of the Shrew | Grumio | B.A.C.P. |
| The Full Monty | Joanie Lish | Performing Arts Center of Tulsa |
| Dog Sees God | Trica | Performing Arts Center for Education |
| Black Comedy | Clea | Jewel Box Theater |
| Anton In Show Business | Ben | Mitchell Hall Theater |

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| *Training* |

**Awards-**

* Best Ensemble Cast Winner- 2014- Jewel Box Theater Jem Awards
* Best Supporting Voice Actress in an Animation Nominee (Closes Feb 2015) - The Sonar Awards
* Best Featured Actress Nominee- 2014- Jewel Box Theater Jem Awards
* Best Supporting Actress Nominee- 2012 and 2013- Jewel Box Theater Jem Awards

**Theatre**-

* Acting I/ Acting II, Acting Styles (Acting III), Acting Styles II (Acting IV), Improv ,Voice and Diction I / Voice and Diction II, Voice and Movement I, II, and III (Lessac trained), Dialects for the Theatre, Shakespeare in Performance, Development of Drama, Script Analysis

**Workshops and Awards-**

* Private Master class and private monologue workshop with Olympia Dukakis
* Broadway to Opera Workshop- Diana Morrow

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| *Special Skills* |
| 12 Years of gymnastics training, 2003-2007 Private Violin Lessons, Cockney dialect, Received Pronunciation dialect, Irish dialect, Spanish Dialect, Speed skating training |